

Giorgio Gristina
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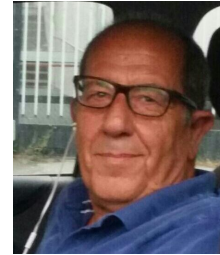
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Biography

Giorgio Gristina was born in 1951 in Palermo where he lives and works. Architect since 1976, he is also a painter, sculptor, writer and scenographer. Since 2000 he has been teaching Geometric disciplines, Stagecraft and Art for the Ministry of Education, Universities and Research (MIUR).

Since 1998 he has been painting and drawing with mixed techniques focusing on a personal and in-depth research on the relationship between "image and poetry", "image and music" as well as "image, communication and theatre".

Based upon his experimental artistic researches, his work includes paintings, sculptures, texts, installations and scenographies. He has also designed land art projects and taken active part in new art initiatives with other artists.



Artworks from 1976 up to now

Miniature 2011 (Miniatures): a collection of 52 drawings and paintings which are the transposition into images of 52 unreleased piano compositions by Francesco Di Fiore.

Icarus, 2012: drawings for animation, in cooperation with video maker Valeria Di Matteo, based on a backing track by composer Francesco Di Fiore.

Raccontare la musica (Let the music tell the story), 2002 - 2006: a collection of drawings and works which are the transposition into images of classical music pieces performed live, at the Politeama theatre in Palermo, by composer Marco Betta and by pianist and orchestra conductor Xu Zhong and other musicians such as: Pierre-Laurent Aimard, Jurij Basmet with Mikhail Muntian, Andrea Bacchetti, Stefano Bollani, Anner Bylisma, Shana and Avi Downes, Barry Douglas, Michael Nyman, Orchestra giovanile Italiana, Orchestra sinfonica di Milano Giuseppe Verdi, Orchestra Sinfonica Siciliana, Giovanni Sollima, Moni Ovada, Grigory Sokolov, Ferenc Snètberger trio, St.Petersburg String quartet, Yoko Kikuchi, Olga Kern, Luca Signorini and Amedeo Salvato Quartetto Prometeo, Kyoko Takezawa and Edoardo Maria Strabbioli, Alexander Tharaud, Derek Han and Pavel Vernikof.

Publication of two collections of paintings and poems: **Ombre cinesi (Chinese shadows)**, 1995 - a book of drawings and poems (Medina Editrice – Palermo) and the collection **Tela per ragni (Web for spiders)** in 2012 . In 2011 Giorgio Gristina

was among the ten finalists of the national writing competition “ **Giri di parole** ” which awarded him the publication of his short story in the anthology “ **Scrittori in rivolta** ” (Navarra Editore).

Between 1976 and 2015 he was commissioned various scenic designs and urban installations in public and private buildings and regional institutions for the “Festival del 900” in Palermo, as well as for Daniel Buren at the Spasimo, the archaeological museums in Prizzi and San Cipirello, the Sacred Art Exhibition at Albergo delle Povere in Palermo, the exhibition “ the Immaculate in Sicilian Art” held in San Francesco d'Assisi church in Palermo, an installation at Cantieri culturali alla Zisa during the United Nations Convention against transnational organized crime; scenic designs for the Solemn Eucharistic Liturgy in Piazza Castelnuovo, Palermo; an artistic installation for the Cathedral-Basilica of Cefalù; scenic designs, fittings and costumes for the play “L' Inferno di Ugolino” at the stone theatre in Pollina .

Il giardino sull’altopiano (The garden in the plateau), Palermo, 1997: Land Art sculpture project - a vivid, shining, massive and interactive urban installation focused on the requalification of the urban pattern.

Concorso internazionale di Tulum (Tulum International Competition), Mexico 2005: Land Art sculpture project - a vivid, shining, massive and interactive urban installation focused on the requalification of the urban pattern.

Paris Olympic Landmark, France, 2005: Land Art sculpture project - a vivid, shining, huge and interactive urban installation focused on the requalification of urban pattern.

I racconti di Tarragona (Tarragona tales), Spain, 2007: a series of five anthropomorphous sculptures realized with some fragments of wooden tools found at the Tarragona antiques market in Spain.

Le sabbie del vulcano (the Volcanic Sands), 2008: series of nine terracotta sculptures realized with volcanic clays of the Aeolian Islands.

Concorso internazionale di idee Mondello 2009, (International competition about ideas, Mondello): Land Art sculpture project - a vivid, shining, massive and interactive urban installation focused on the requalification of the urban pattern.

Conversazione con Matisse (Conversation with Matisse), 2010: a series of 10 paintings (150 x 100) which represent an imaginary dialogue with Matisse works of art.

La forma delle parole (the Shape of Words), 2012: a series of 10 graphic works conceived to give a signifier to the signified.

L'occhio dell'Universo (The eye of the universe): Land art sculpture project - a vivid, shining, huge and interactive urban installation focused on the requalification of the urban patterns in Sicily.

Art Exhibitions

- 1998 **Pensiero e segno** (Thought and Sign) - Personal Exhibition, Prizzi (IT).
2005 International Exhibition about urban installations for the city of Paris (F).
2006 **Frammenti, Superfici, Conflitti** (Fragments, Surfaces, Conflicts) – a collection of paintings and sculptures. Palermo (IT)
2007 Happening and Stone Sculpture Exhibition - Finale di Pollina (IT).
2008 Happening and Stone Sculpture Exhibition - Finale di Pollina (IT).
2009 Creation of a series of iron sculptures. -Spain
2010 Installations of shining paintings – Montevergini Theatre, Palermo (IT).
2010 Installation Duomo di Cefalù (IT).
2011 Series of clay volcanic terracottas - Capo D'orlando (IT)
2012 **Conversazioni** (Conversations) - Anthological Exhibition, Palazzo Jung Palermo (IT).
2013 **Una stanza in riva al mare** (A room by the sea) – Personal Exhibition, Gliaca di Piraino (IT).
2013 **Paesaggi** (Landscapes) - Personal Exhibition, Sambuca di Sicilia (IT).
2016 **Acquerelli** (Watercolours) - Personal Exhibition, Palermo (IT).

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Links

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Youtube - Giorgio Gristina "conversazioni"- youTube

Youtube Miniature 2011- a journey